



COMPASS Project:

Resources to make the most of early intervention using LENA technology



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COMPASS Project Content and Instructions

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PREFACE

This packet of resources was created by Sound Start Babies, a comprehensive early intervention program specialized in working with children with hearing loss and their families. The resources were designed as part of the COMPASS Project: Creating Outcomes to Maximize the Practical Application of Skills & Strategies. The COMPASS Project uses data provided by LENA recorders and software to drive intervention for families of children with hearing loss. We hope that this packet of resources will be helpful for agencies or programs that are looking for ways to use LENA with the families and children they serve. While these resources were created to address the unique needs of children with hearing loss and their families, they may be beneficial for children with a variety of other needs and diagnoses as well.

Please see below to read more about how these resources were used with LENA technology.

COMPASS Project Procedures:

- Families who participated in the COMPASS Project were given three LENA Digital Language Processors (DLPs), each of which has the ability to record up to 16 hours of language/environment data, and baseline recordings were completed. Baseline recordings were completed on 3 separate days and analyzed.
- Families were provided with an instructional session reviewing the baseline data about their child's overall language environment, including details about the 1) auditory environment; as 2) the number of adult words; 3) child vocalizations; and 4) conversational turns. Families were then provided with information regarding a

specific auditory or spoken language strategy and were coached within early intervention sessions on how to implement the strategy into daily routines.

- Once the family and early intervention provider felt that the strategy was mastered, the family was given three more DLPs and another round of recordings was completed and reviewed with the family.
- These procedures were repeated over time as the family and practitioner cycled through all of the COMPASS Project resources.

CONTENTS:

- Why Talk?**
 - Reviews the relationship between adult word count and brain development
 - Changes resulting from intervention and application of suggested strategies reflected in Adult Word Count data
- Auditory Environment**
 - Reviews the importance of minimizing background noise
 - Changes resulting from intervention and application of suggested strategies reflected in the Auditory Environment data
- Parentese**
 - Reviews the use of pitch, intonation, and contrasting patterns
 - Changes resulting from intervention and application of suggested strategies may be reflected in all four data measurements (i.e. Adult Word Count, Auditory Environment, Child Vocalizations, and Conversational Turn-taking)
- Expansion & Extension**
 - Reviews the use of more complex vocabulary and sentence structures
 - Changes resulting from intervention and application of suggested strategies reflected in Adult Word Count, Child Vocalizations, and Conversational Turn-taking data
- Auditory Bombardment**
 - Reviews the importance multiple opportunities to hear a sound, word, or phrase
 - Changes resulting from intervention and application of suggested strategies reflected in Adult Word Count, Automatic Vocal Assessment data
- Self-Talk**
 - Reviews the importance of talking/thinking out loud for language modeling
 - Changes resulting from intervention and application of suggested strategies reflected in Adult Word Count, Auditory Environment data
- Following the Child's Lead**
 - Reviews the importance of joint attention and using motivating activities to maximize child involvement
 - Changes resulting from intervention and application of suggested strategies reflected in Adult Word Count, Child Vocalizations, Conversational Turn-taking data

Why Talk?

How does talking to my baby from birth help her brain develop?



Establish joint attention



One of the best ways to exercise your baby's brain is to teach her how to share attention with another person toward an event, activity or object. This will help her when developing conversational skills in the future such as initiation, turn taking, and topic focus. You can establish joint attention by using objects that capture her attention, following her lead, and using clear signals when changing an activity.

The Critical Window



Auditory input must begin at an early age to take advantage of the critical window of opportunity that exists from birth to three years of age. Children learn language through listening to it, processing it, and then imitating it as they get older.

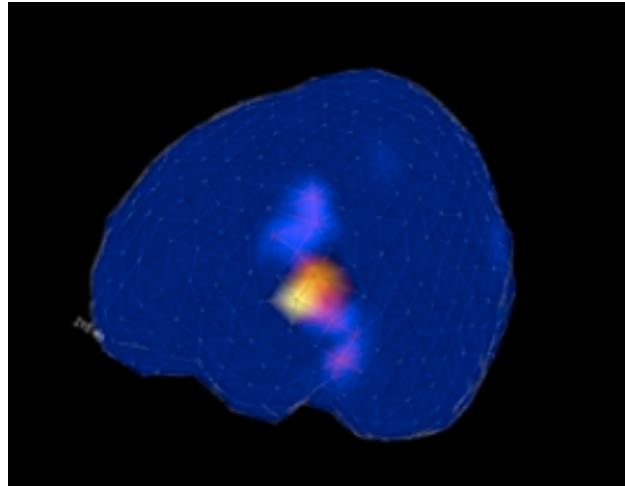
Essentially, what you put in as an infant and toddler, will come out expressively as your baby develops.

Brain Volume: Did You Know?

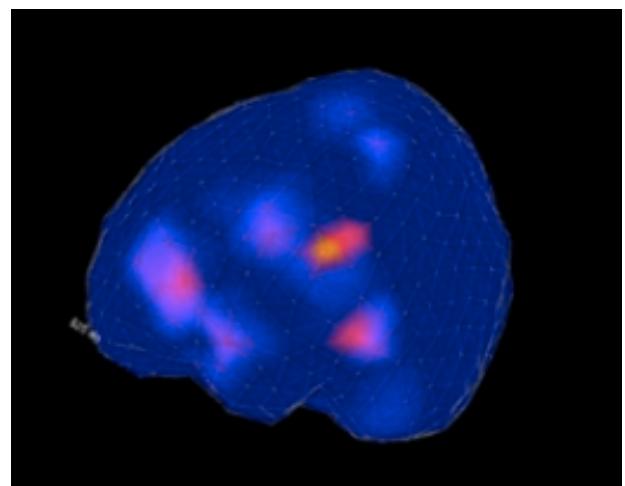


At birth, the brain has completed 25% of its development. At one year old, brain volume jumps to 70%. This means from birth to 12 months, 45% is developed.
MAKE IT COUNT!

When a baby hears someone talking to her:



First, the auditory parts of the brain go to work.



But other parts of the brain are affected and strengthened subsequently!

Talking Time vs. TV Time

Did you know that a baby's brain can tell the difference between an actual person speaking to her and a person on a TV? Even when the TV image is speaking directly to the child, her brain does not get the same great information she gets from a person who is sitting with them talking. **Real “face time” is always better than any TV program.**

Por que hablar?

? Como hablar con mi bebe desde su nacimiento ayuda a desarrollar su cerebro?



Establecer atención conjunta



Una de las mejores maneras de ejercer el cerebro de su bebe es enseñandole como compartir atención con otra persona hacia un evento, actividad o objeto. Esto le ayudara a desarrollar las habilidades de conversación en el futuro como por ejemplo la iniciación, tomar turnos, y enfocarse en el tema. Puede establecer que atención conjunta al usar objetos que capturen su atención, al seguir su guía y usar señales claras al cambiar de actividad.

La ventana crítica



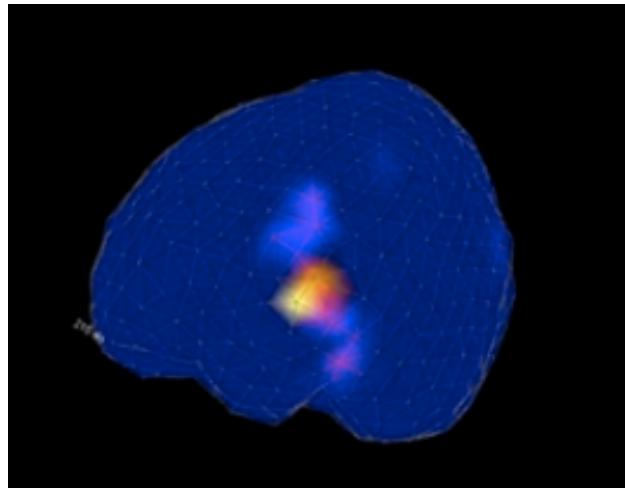
Entrada Auditiva debe empezar una edad temprana para aprovechar la oportunidad crítica que existe desde el nacimiento hasta los tres años de edad. Los niños aprenden el lenguaje a través de escucharlo, procesamiento, y al imitarlo durante su crecimiento. Basicamente, lo que se pone como un bebé y niño. Esencialmente lo que pones en un infant, saldrá expresamente durante el desarrollo del bebé.

Cerebro Volumen: Sabia usted?

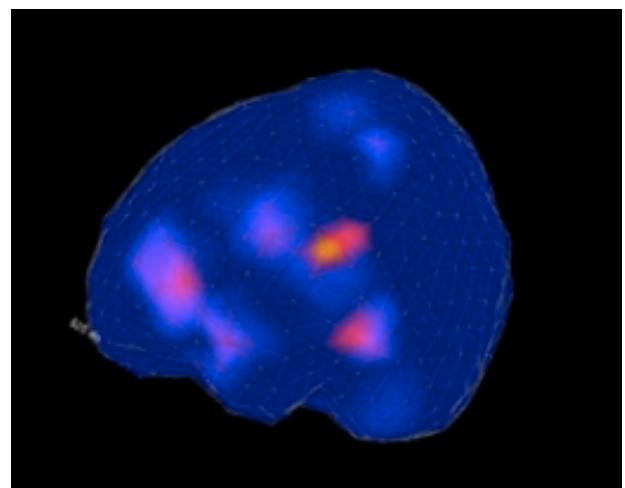


En el momento del nacimiento, el cerebro ha completado 25% de su desarrollo. A la edad de uno, el cerebro volumétrico salta al 70%. Esto significa desde su nacimiento hasta los doce meses, el 45% se ha desarrollado... HAS QUE CUENTE

Cuando un bebe escucha a alguien hablando con ellos



En primer lugar, las partes del cerebro auditivo van a trabajar



Pero también otras partes del cerebro se ven afectadas y reforzadas posteriormente!

Tiempo de conversación vs. tiempo de TV

Sabia usted que el cerebro de un bebé puede saber la diferencia entre una persona real que habla con ella y una persona en un televisor? Aun cuando la imagen de la TV esté hablando directamente al niño, su cerebro no recibe la misma información que se obtiene de una persona que se sienta con ellos hablando. “**Tiempo de cara**” siempre es mayor que cualquier programa de televisión.

Why Talk?

How does talking to my toddler help her brain develop?



Establish joint attention



One of the best ways to exercise your toddler's brain is to teach her how to share attention with another person toward an event, activity or object. This will help her when developing conversational skills in the future such as initiation, turn taking, and topic focus. You can establish joint attention by using objects that capture her attention, following her lead, and using clear signals when changing an activity.

The Critical Window



Auditory input must begin at an early age to take advantage of the critical window of opportunity that exists from birth to 3 years of age. Children learn language through listening to it, processing it, and then imitating it as they get older. Essentially, what you put in as an infant and toddler, will come out expressively as your child develops.

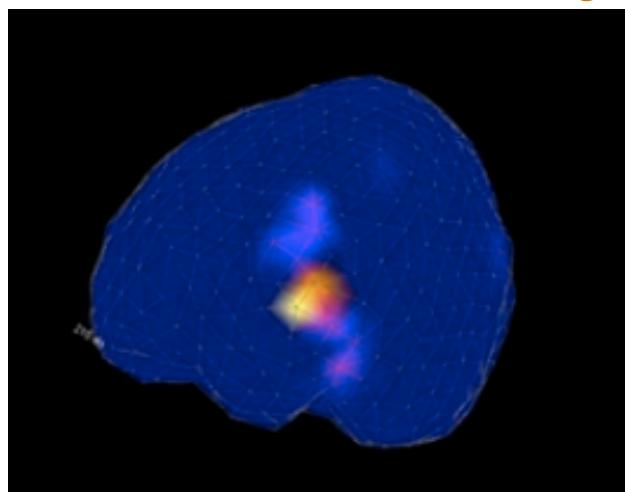
Brain Volume: Did You Know?



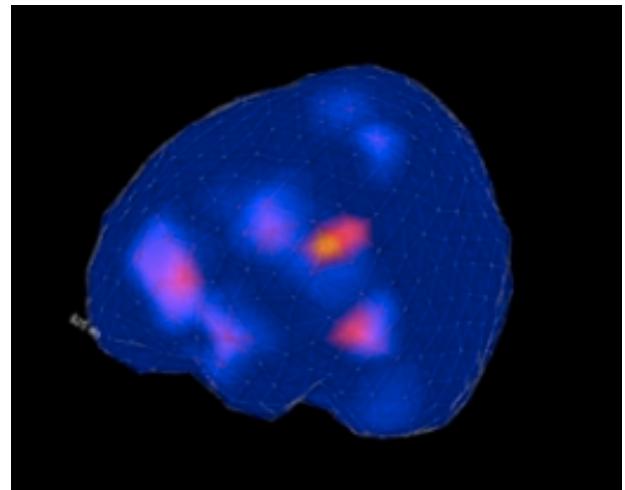
By 3 years of age, a child's brain has developed 85% of its total volume. Connections established from age birth to three are critical!

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When a toddler hears someone talking to her:



First, the auditory parts of the brain go to work.



But other parts of the brain are affected and strengthened subsequently!

Talking Time vs. TV Time

Did you know that a toddler's brain can tell the difference between an actual person speaking to her and a person on a TV? Even when the TV image is speaking directly to the child, her brain does not get the same great information she gets from a person who is sitting with her talking. Real "face time" is always better than any TV program.



Auditory Environment

Your child's audio environment can have a butterfly effect on his development

Things You Can Do

Use of Amplification

One of the primary ways to control your child's auditory environment is full-time use of amplification. Remember to be close to the microphone when talking to your child. As you increase your distance, the more difficult it is for your child to hear you. It is better to sit close and use a normal speaking volume. Speaking loudly only distorts your voice.

Limit Background Noise

Turn off things like the TV and radio that can make it harder for your child to hear. Keep your child away from household appliances that make noise, such as a dishwasher or washing machine.

Positioning

Make sure you are sitting close to your child so that she has the best access to your voice. Whenever possible, try and sit on the side of the "better" ear.



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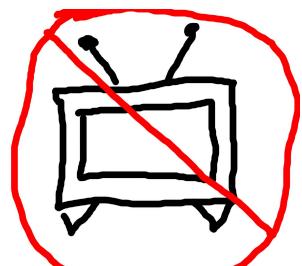
What is a "Good Acoustic Environment?"

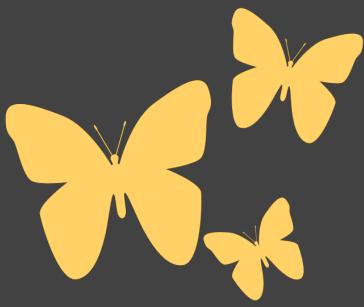
A good acoustic environment is one that allows for optimal listening conditions so that your child has the best access to your voice.

Why is a Good Acoustic Environment Important?

Research indicates that background noise that adult listeners naturally tune out adversely affects listening and learning for young children, especially young children with hearing loss. There is something called a signal-to-noise ratio, which refers to the ratio between your spoken voice and the background noise. Hearing children need a signal-to-noise ratio of +16 decibels, but children with hearing loss require a ratio of +20 to +30 decibels!

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Ambiente Auditivo

El audio de su hijo puede tener un efecto mariposa en su desarrollo

Cosas que puede hacer

Usos de los sistemas de amplificacion

Una de las principales formas de controlar su entorno auditivo del nino es de tiempo completo al uso de amplificacion. Recuerde que debe estar cerca del microfono cuando le habla a su hijo. A medida que se incrementa la distancia, mas dificil es para el nino escucha. Es mejor sentarse cerca y utilizar un volumen normal de conversacion. Hablar en voz alta solo distorsiona su voz.

Limitar ruido de fondo

Desactivar cosas como la television y la radio, que pueden hacer mas dificil que su hijo escuche.

Mantenga a su hijo alejado de los aparatos electrodomesticos que hacen ruido, tales como lavavajillas o lavadora.

Posicionamiento

Asegurese de que usted se siente cerca de su nino para que tenga el mayor acceso a su voz. Siempre que sea posible, intente sentarse en el lado "mejor" oido.



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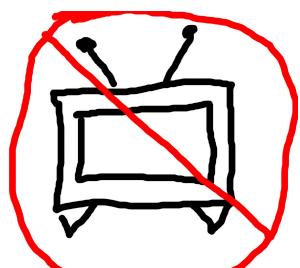
Que es un “Buen ambiente acustico?”

Un buen entorno acustico es uno que permite escuchar las condiciones optimas para que el nino tenga el mejor acceso a su voz.

Por que es un buen ambiente acustico importante?

Las investigaciones indican que los ruidos de fondo de adultos naturalmente los oyentes no afectan negativamente a escuchar y aprender de sus hijos, especialmente los ninos pequenos con perdida de audicion. Hay una cosa que llama señal-a-ruido, que se refiere a la relacion entre la voz y el ruido de fondo, los ninos necesitan una señal-a-ruido de +16 decibels, pero los ninos con perdida de audicion requieren una proporcion de +20 to +30 decibels!

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What is parentese?

Babies babble more in response to parentese than general adult inflection we use with each other.

Also known as “motherese”, parentese refers to the way that adults typically talk to young babies. It consists of shorter phrases, a sing-song voice with higher pitch, and repetition.

The use of parentese is especially helpful for children with hearing loss because it is easier to detect different/varied melodies and pitches. Parentese can also be referred to as “acoustic highlighting” because the parent’s voice emphasizes key words



“PARENTESE”

In using parentese, vocalizes consist of varied duration, intonation, & intensity...

- Duration: length of a word or sound ex: “Baaaah” vs. “Bah”
- Intonation: varied pitch patterns Ex: “up, up, up” ↗ vs. “doooown” ↘
- Intensity: volume

Food for Thought...

- How can I use parentese throughout the day?
- What was one activity/routine where I was able to use parentese this week?

parentese vs. “baby talk”

It is important to note the difference between parentese and “baby talk”. The goal is model appropriate vocabulary and sentence structure for your child while delivering it in an interesting manner. Avoid “baby talk” which uses nonsense words or incorrect endings such as “cuppy” for “cup”. During infancy babies’ brains are already working to map the auditory information they are receiving to use as they get older. Providing them with accurate language models in an acoustically salient manner helps them to develop social-emotional, cognitive, and language skills.



“PARENTESE”

Que es parentese?

Los bebes balbucean mas en respuesta a los padres de inflexion general de adultos que utilizamos unos con otros.

Tambien se conoce como “motherese”, los padres se refieren a la forma en que los adultos sueien hablar de los bebes. Se compone de una mas corta frase, un cancion con tono mas alto y la repeticion.

El uso de los parentese es especialmente util para los ninos con perdida auditiva porque es mas facil de detectar diferentes y variadas melodias y tonos. Parentese tambien puede ser referido como el “acustico destacado” porque la voz de los padres destaca palabras clave.



El la utilizacion parentese, la vocalizacion consiste en duracion variada, entonacion, & intensidad...

- Duracion: longitud de una palabra o sonido ex: “bahhh” vs. “bah”
- Entonacio: modelos de tono variados Ex: “arriba, arriba, arriba” ↗ vs. “abaaaaajo” ↘
- Intensida: volume

Algo para reflexionar...

¿Como se puede usar parentese durante el dia?

- ¿Durante cual actividad o rutina yo ponía usar parentese esta semana?

parentese vs. “habla de bebe”

Es importante tomar nota de la diferencia entre parentese y el “habla de bebe”. El objective es de modelar el vocabulario adecuado y la estructura de la oracion para su hijo mientras lo entrega de una forma interesante. Evile el “habla con bebe” la cual utiliza no palabras adecuadas y finales no adecuados como “cuppy o vacaito” para vaso. Durante la infancia el cerebro de los bebes ya estan trabajando para asignar la informacion que elos estan recibiendo ha usar meintras crecen. Dandoles un modelo de lenguaje apropiando en una manera mas destacada y les ayudara a desarrollar emocion-social, cognitivas, y las aptitudes del idioma.



Expansion & Extension

Imagine your child's language is like the rungs of a ladder. When they speak, they are on their own level or rung of the climb. What can you say to help them climb higher? Expansion and extension involves listening to your child's language, repeating all or part of it, adding information, and raising it to the next level.



Examples

[one] Your child points to a balloon and says, "red". You might say "Red. That's right! A red balloon. This balloon is so big! I hope the balloon doesn't pop!"

[two] It's time to go outside. Your child hands you their shoes and says "shoe on". You reply, "Put your shoes on. We need our shoes to play outside."



What You Can Do:

- Provide a language-rich experience. Think of descriptive words that would enhance your child's original thought.
- Model the language you want your child to eventually use in their everyday communication. Develop their phrases by making them longer, or more complex in nature.
- Add meaning to their words by completing an unfinished sentence. This can also include additional comments about a given experience or topic to add more detailed meaning to their utterance.

Did you know?

Children need to hear 30 million words to ensure their optimal growth.

- Hart & Risley (1995)

Ampliación y Extensión



Imagine que el lenguaje del niño como los peldaños de una escalera. Cuando hablan, están en su propio nivel o escalón de la ascensión. ¿Qué les puede decir para ayudarles a subir más alto? Expansión y extensión implica escuchar el lenguaje del niño, repitiendo toda o parte, añadiendo información, y elevándolo hacia el siguiente nivel.

Examples

[one] El niño señala a un globo y dice, "rojo". Podría decir "Rojo. La respuesta es correcta. Un globo rojo. Este globo es tan grande! Espero que el globo no."

[two] Es el momento de salir afuera. Su hijo le entrega sus zapatos y dice, "zapato." Su respuesta, "Ponte los zapatos. Necesitamos nuestros zapatos para jugar afuera.



Lo Que Se Puede Hacer:

- Proporcionar un lenguaje de gran experiencia. Piensa en palabras descriptivas que permitan mejorar su pensamiento original.
- Modele el lenguaje que usted quiere que su hijo/a use en su comunicación diaria. Desarrollar sus frases haciéndolas más largas, o más complejas.
- Añadir significado a sus palabras, completando una frase inacabada. La cual también incluirá comentarios adicionales acerca de una determinada experiencia o tema para añadir más detalles a su pronunciación.

Sabía?

Los niños necesitan escuchar 30 millones de palabras para asegurar su crecimiento óptimo.

Hart & Risley (1995)





Auditory Bombardment

Providing numerous opportunities for your child to hear the target sound, word, or phrase. Auditory bombardment is all about your child's listening experience. Imitation is *not* a part of bombardment. Imagine you are trying to teach your child the word "juice". You would say something like, "I am going to pour the juice. Wow! This juice is very cold! Would you like more juice?"

Fact: Research suggests children need to hear a new word 500 times before it becomes part of their expressive vocabulary.

What You Can Do:

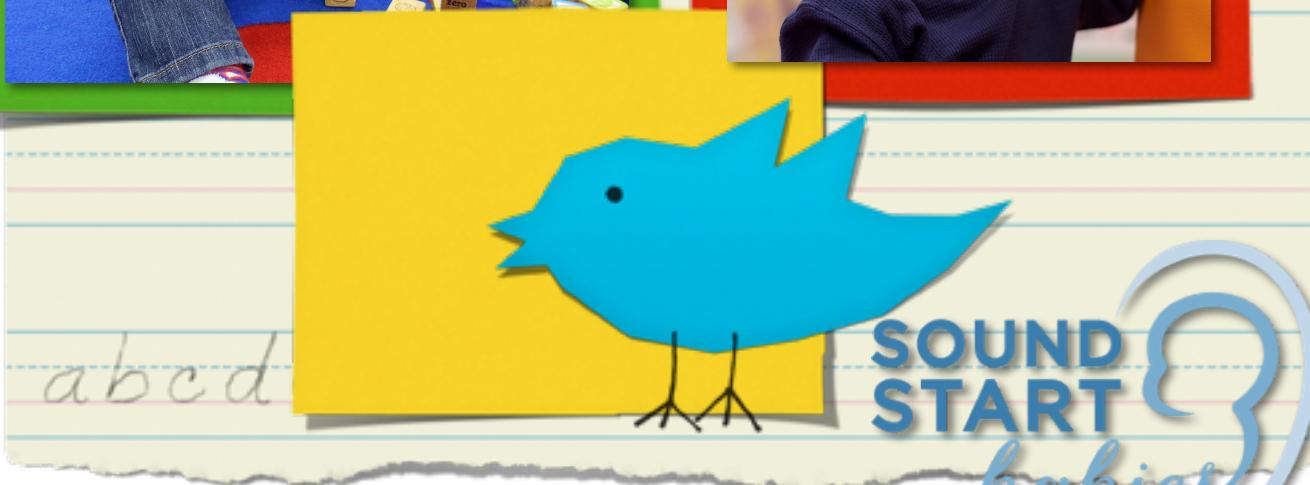
- Use the actual word rather than pronouns. Avoid "this" or "that" and use the item's name instead.
- Using too many new words or concepts during a conversation or activity can confuse your child. By sticking to a few key vocabulary words and using them naturally and repeatedly, you can facilitate language growth.
- Children often learn language through incidental listening. Think of the child who overhears her parent using a not-so-nice word on the phone and then repeats that same word the next time she's playing with her toy telephone. Because children with hearing loss don't always overhear, it's important we offer them "extra" opportunities to learn new words. Auditory bombardment allows for that.



Children thrive with routine and repetition. Research clearly indicates that repeated experience helps wire the child's brains. Why not offer your child repeated experience to hear new words?

Examples:

- "It's time to feed the dog! The dog looks hungry. We have to get the dog food and put it in the bowl. OK. Now call the dog to come over to eat!"
- "Let's push the blue car. That car has big wheels. I think the car will go fast. Ready to push the car?"



What you can do:

- When engaging in self-talk, avoid using pronouns such as, "it", "that", and "this". Provide the child with the specific vocabulary you want them to learn.
- Describe your actions. Think of it as a play-by-play description of the process you are carrying out.

Everything has a process.



"The quantity of talk and interactions that parents have with their child, predicts a child's IQ & vocabulary size more so than any other variable, including parents' education and socio-economic status."

— Drs. Betty Hart & Todd R. Risley

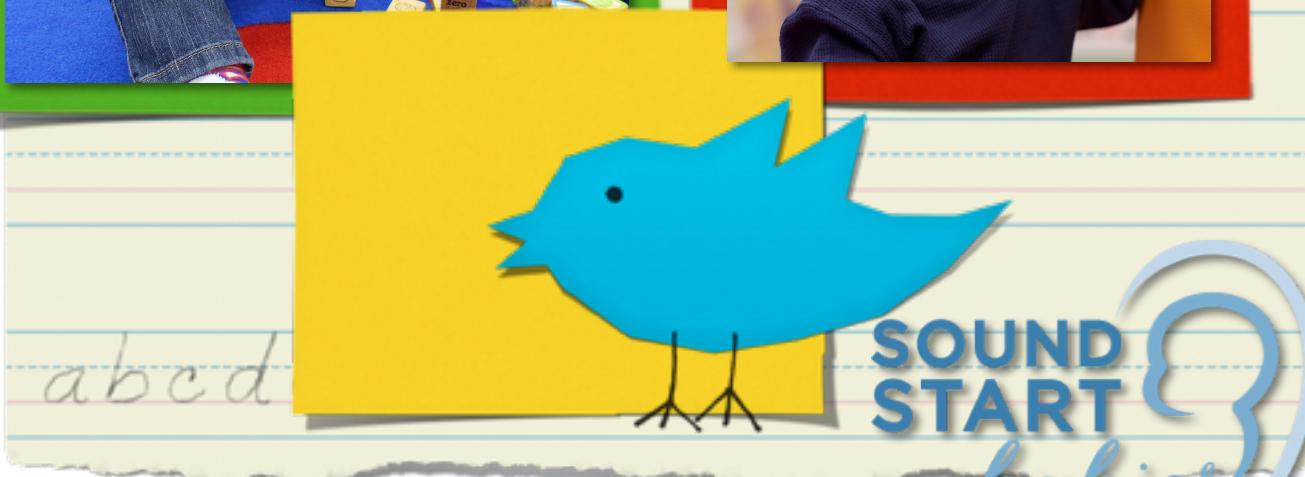


SELF-TALK

Imagine you have a house guest from another country who does not know much about the daily life of Americans. They are intrigued by every action and ask you to describe and explain what you are doing as you do it. Self-talk is very much like this. It refers to narrating what you are doing so your child hear the language of the activity you are doing together. Self-talk typically begins with "I".

EXAMPLES

- "I'm stacking the blocks up higher and higher. I hope the blocks don't fall! I'm going to add another block."
- "It's time to cook dinner. I need to cut the vegetables. Let's wash them first. Wow! I cut a big piece, now I will cut a little piece."
- "Let's go for a walk. I need to find my shoes. Hmm...where are they? I found them! Now I need a jacket. I think it's cold out. Ok, my jacket is on. Put your jacket on. Your jacket is on. We are ready to go outside."



Lo que se puede hacer:

- Al participar en la conversación, evitar el uso de pronombres, "eso" y "este" proveer al niño con el vocabulario específico que usted desea que aprenda.
- Describir su acción. Esta es como un proceso de jugada a jugada que está llevando a cabo. Todo tiene un proceso.



"La cantidad de hablar y las interacciones que los padres tienen con sus hijos, predice un cociente intelectual de niños & vocabulario tamaño más y entonces cualquier otra variable, incluyendo educación de los padres y la situación socio-económica."

— Drs. Betty Hart &
Todd R. Risley

HABLA PROPIA

Imagine que tiene un invitado de otra ciudad, que no sabe mucho sobre la vida cotidiana de los estadounidenses. Están intrigados por cada acción y le pediría que describa y explique lo que están haciendo mientras lo hace. Habla propia es muy similar. Se refiere a narrar lo que están haciendo para que el niño escuche el idioma de la actividad que están haciendo juntos. La conversación comienza con "I".

EJEMPLOS

- "Estoy juntando los bloques altos y más altos. Espero que los bloques no caigan. Voy a anadir otro bloque."
- "Es hora de cocinar la cena. Tengo cortar las verduras. Vamos a lavarlos primero. Wow! Yo corte un trozo grande, pero ahora voy a cortar un pedazo pequeño."
- "Vamos a dar un paseo. Necesito encontrar mis zapatos. Hummm...donde están? Los he encontrado! Ahora necesito una chaqueta. Creo que está frío afuera. Ok, ya tengo mi chaqueta puesta. Ponte tu la chaqueta. Tu chaqueta está puesta. Estamos listos para ir fuera.."

Follow your child's lead.

Remember when you were a kid playing “Follow the Leader”? The group gets in a line and the person in front, the “leader” performs actions that the rest of the group must follow. Everyone always wanted a turn to call the shots. Your child feels this way too! It is important to focus on topics that are relevant and important to your child as well. We call this “following the child’s lead”. Imagine: you’re on a team with your child, and they’re calling the plays.



What you can do to make it happen:

- Watch what your baby or toddler is attending to and start a conversation about that item or action.
- Mimic laughter, vocalizations, and actions that your child produces.
- Comment and model what your baby might be thinking.
- Incorporate vocal play into activities that your child is already showing interest in.
- Remember to “OWL”: Observe, wait, & listen. (The Hanen Program, *It Takes Two to Talk*, 2004) **Observe** your child’s interests in the moment. **Wait** to provide them the opportunity to vocalize. **Listen** to your child’s message.



Examples:

- You and your child are engaged in a game of block building when you notice he wanders off to play with a ball. Rather than calling him back to blocks, use this as an opportunity to engage in conversation about what he is interested in: the ball. “Oh, you see the ball! Let’s bounce the ball. Roll the ball into the blocks.”
- Your child touches the grass. You say, “The grass is tickly!”

Siga el niño.

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Recuerdas cuando eras niño y jugabas “Sigue el líder?” El grupo se pone en una línea y la persona de adelante, el “líder” realiza acciones que el resto del grupo debe seguir. Todos siempre querían una vuelta a la última palabra. El niño se siente de esta manera tambien! Es importante concentrarse en los temas que son relevantes e importantes para su niño. Esto es lo que llamamos “seguir el líder del niño”. Imagine: usted se encuentra en un equipo con su hijo, y llaman a los juegos.



Lo que se puede hacer para que suceda:

- Observa lo que el bebé o el niño esta intentando hacer y inicie una conversación sobre este tema o acción.
- Imitar risas, vocalizaciones, y las acciones que el niño produce.
- Comenta y modela lo que el bebé podria estar pensando.
- Incorporar al juego vocal actividades que su hijo ya está mostrando interés en.
- Recuerda “OWL.” Observar, esperar, escuchar. (El programa Hanen, se nesecitan dos para hablar, 2004) Observar el interés del niño en el momento. Espere a dale la oportunidad a vocalizar. Escuche el mensaje de su niño.



Ejemplos:

- Usted y su hijo están en un juego de bloques cuando usted nota que se desvia a jugar con una pelota. En vez de llamarlo de nuevo a los bloques, utilizar esto como una oportunidad para participar en la conversación sobre en lo que el está interesado: la pelota: Oh, vez la pelota! hagamos rebotar la pelota. Rodar la bola en los bloques.
- Su hijo toca la hierba. Usted debe decir, “ La hierba es conquilla.